



Study in England, Edge Hill University
2008-2009

Please note all courses subject to change and availability

Courses are called “modules” in England. Some modules are only available Fall or Spring Semester; please contact World Endeavors for more information about specific timetables, pre-requisites, and detailed course descriptions.

BUSINESS INFORMATION SYSTEMS

BMS2022 Enterprise management
BMS2028 Accounting for Managers
INF2010 Database Design and Application
INF2015 IS Research Method
INF2020 Networks and Operating Systems
INF2030 Object Oriented Software Engineering
INF2035 Hypermedia
INF2045 Usability
INF2125 Competitive Use of IS and IT
BMS3012 Marketing Communications
BMS3031 Global Influences on Organisations
INF3015 Intranet Design & Implementation

BUSINESS MANAGEMENT STUDIES

BMS2018 Research Methods
BMS2019 Business Information and Communication
BMS2020 Culture and Change
BMS2022 Enterprise management
BMS2024 The Economic Environment for Business
BMS2025 Corporate Social Responsibility
BMS3031 Global Influences on Organisations

LEISURE AND TOURISM MANAGEMENT

BMS1020 Introduction to Management and Organisation
LTM1001 Introduction to Leisure and Tourism Management
LTM1002 Economic and Financial Aspects of Leisure and Tourism
LTM1003 Researching Leisure and Tourism Markets

MANAGEMENT

BMS1020 Introduction to Management and Organisation

MARKETING

BMS1023 Accounting and Statistics
BMS1026 The Principles of Marketing
BMS1030 Fundamentals of Cybermarketing
BMS2127 Marketing Planning and Retail Applications
BMS222 Internal and Relationship Marketing
BMS226 Services Marketing

BMS228 Information Systems and Database Management for Marketing
BMS229 Delivering Customer Satisfaction
BMS3012 Marketing Communications
BMS3015 Competitive Strategies
BMS313 Consumer Behaviour

COMPUTING/IT

INF1010 Business Organisation and Systems
INF1020 Foundations of Software Development
INF1030 Web Page Design and the Internet
INF1040 Applied Information Communication Technology
INF1050 Fundamentals of Computer Architecture
INF2055 Design for Print
INF2065 Design for the World Wide Web

ENGLISH/LANGUAGE STUDIES

LIT1000 Texts and Contexts
LIT1002 Reading Contemporary Literature
LNG1000 Language Foundation
LNG1002 Language Matters
LIT2100 The Renaissance
LIT2101 Order and Chaos
LIT2104 Green Writing
LIT2105 The Grand Tour
LIT2106 20th Century Gothic
LIT2107 Crime Fiction
LIT2108 The Female Body
LIT2109 American Women's fiction
LNG2100 History & Development of the English Language
LNG2101 Approaches to Sociolinguistic Variation
LNG2102 The Language of Shakespeare and His Time
LNG2103 Child Language Acquisition
LNG2104 Spoken Discourse Analysis
LNG2106 Phonetics and Phonology 1
LNG2107 Modern English Structure and Usage
LNG2108 Regional Varieties of English
LNG2109 Computers and Language Research
LIT3001 Imperial Encounters
LIT3002 Poets and Places
LIT3003 Poetry Now
LIT3006 Masculinities in 19th and 20th Century Literature
LIT3011 Looking at London
LIT3012 The Modernist Novel
LIT3013 Beyond Books
LIT3014 Postmodern Novel
LIT3020 The Origins of the Mass Reading Public 1830-70
LNG3000 Language and Education
LNG3001 Language and Gender
LNG3002 Language and World Development
LNG3003 Communicating Sexuality
LNG3009 Phonetics and Phonology 2
LNG3011 Literary Stylistics
LNG3012 Language, Identity and Conflict in Europe
LNG3014 English in Context

FILM STUDIES

FLM1001 How to Read a Film
FLM1002 Film History and Development
FLM1003 Applied Film Analysis
MED1004 Moving Image Production
FLM2001 Contemporary Film Criticism 1
FLM2002 Film Genre: Ideologies and Conventions
FLM2003 Film Authorship and Case Study of a Director
FLM2004 Contemporary Film Criticism 2
FLM2006 Identity and Representation
MED2021 Documentary

WRITING

WRI1000 Introduction to Fiction and Poetry Writing
WRI1001 Introduction to Life Writing and Script Writing
WRI2001 Poetry 2
WRI2002 Scriptwriting
WRI2003 Fiction 2
WRI2004 Writer's Context

HISTORY

HIS1001 The Medieval World: History and Historians
HIS1002 Interpreting European History: The Nineteenth Century
HIS1003 Themes, Issues and Movements: The Twentieth Century in Perspective
HIS2002 The Rise and Fall of the Soviet Union
HIS2003 The Republic in Danger: The United States, 1800-1941
HIS2004 Ideals and Self Interest: US Foreign Policy and Expansionism Since 1840
HIS2006 The Rise and Fall of the British Empire
HIS2007 Crime and Society in England and Wales 1660 – 1900

CRIMINOLOGY

CRI1001 Understanding Crime and Conflict
CRI1004 Conflict and Change in the 20th Century
CRI1012 Critical Analysis: Introduction and Application to Criminal Justice
CRI1013 Generating Criminological Knowledge
CRI201 Critical Criminology 1: Theory
CRI2014 Current Issues In Criminal Justice
CRI2016 Children, Criminalisation and Victimisation
CRI202 Critical Criminology II: Methods
CRI203 Crime, Representation and the Media
CRI205 Drugs: Representation, Regulation and Rights
CRI207 Victims, Survivors and Resistance
CRI208 Crime, Deviance and the Politics of Identity
CSS2003 The Sociology of Conflict
LAW2030 Crime, Corruption and the State

ANIMATION

MED2002 Telling Tales: Problematizing Narrative and Genre
MED2026 Post Production and SFX
MED2027 Sound for Animation
MED2028 Lighting Effects

MEDIA

MED1024 Single and Multi-Camera
MED1025 Script Writing
MED1026 Editing
MED1028 Sound

MED1029 Lighting
MED1020 PR Media Relations
MED1021 Product Promotion and Consumer PR
MED2001 Analysing Audiences
MED2002 Telling Tales: Problematizing Narrative and Genre
MED2003 Images and Fictions: The Policies of Representation
MED2004 Media Industries: Practice, Process and Forms

GEOGRAPHY

GEO1020 Introducing Human Geographies
GEO1021 Introducing Physical Geographies
GEO1022 Geographical Techniques
GEO1023 Geo.com
GEO1110 Science of the Physical Environment
GEO1111 Methods in Geo-Environments
GEO1210 Rocks, Minerals and Fossils
GEO2016 Digital Geographies
GEO2019 Geomorphology
GEO2023 Weather and Climate
GEO2025 Soil Science
GEO2210 Igneous and Volcanic Geology
GEO2211 Sedimentary Geology
GEO2212 Geological Field Techniques
GEO2015 Geographical Research in the UK and Overseas
GEO2021 Biogeography

DRAMA

DRA1001 Performance Perspectives
DRA1002 Exploring Performance
DRA1003 Production Processes 1
DRA2001 Performance in Context 1
DRA2002 Performance in Context 2
DRA2003 Aspects of British Theatre History 1
DRA2004 Irish Drama
DRA2005 Drama and Theatre in Education 1
DRA2006 Community Performance
DRA2013 Feminist Performance Perspectives

EDUCATION STUDIES

EDS1001 Introduction to the Study of Education
EDS1002 The Individual, Society and Education
EDS2001 Childhood Education and Society
EDS2002 Social Psychology of the Classroom

PSYCHOLOGY

PSY1001 Introductory Psychology
PSY1003 Research Methods 1: Basic Research Methods
PSY1004 Personal and Academic Development
PSY2001 Social Psychology
PSY2002 Developmental Psychology
PSY2003 Research Methods II: Analysis of Variance and Related Techniques
PSY2004 Perception and Memory
PSY2006 Biological Foundations of Behaviour
PSY2007 Research Methods III: Qualitative Research Methods in Psychology
PSY2008 Personality and Individual Differences
PSY2009 Thinking and Language

PSY3003 Work Psychology
PSY3006 Educational Psychology
PSY3008 Critical Perspectives in Developmental Psychology
PSY3009 Forensic Psychology
PSY3010 Counselling Psychology

SOCIAL PSYCHOLOGY

CSS2005 Individual, Social and Collective Identity : Sociological and Social-Psychological Explorations Based on Football.
CSS2022 Critical Social Psychology
CSS2101 Contemporary Social Theory: Making Sense of the Contemporary World
CSS2104 Research Methods for Sociologists and Social Psychologists.
CSS2110 Masculinities: Identities, Representations, Structures and Subjectivities
PSY2001 Social Psychology
PSY2002 Developmental Psychology
PSY2005 Social Psychology II: Narrative Approach
CSS3004 The Risk Society
CSS3005 Culture, Commercialism and Football
CSS3006 Critical Perspectives in Mental Health
CSS3009 Advocacy, Surrogacy and Counselling
CSS3011 Desire, Identity and Difference
CSS3012 Addiction Studies
CSS3108 Social Psychology of Leadership

SOCIOLOGY

SPY1001 HE Study Skills & Critical Thinking
SPY1002 HE Study Skills & Critical Thinking
SPY1003 The Making of the Modern World
SPY1005 Introduction to Social and Development Studies
SPY1008 Introduction to Social Welfare
SPY1009 Introduction to Social Work: Theory & Practice
SPY1012 History of Social Welfare & Social Work
SPY1010 Self & Society
SPY1011 The Sociological Imagination: An Introduction to Sociological Thinking
SPY1014 Introduction to Childhood and Youth Studies

PHYSICAL EDUCATION/SPORTS STUDIES

SPT1102 Sport and Society
SPT1103 Understanding Practical Performance
SPT1104 Developing Academic and Personal Skills
SPT1111 Scientific Analysis of Sport and Exercise
SPT1105 Foundation in Sports Therapy
SPT2404 Personal and Professional Development I
SPT2504 Safeguarding Children in Sport
SPT2701 Development of Sport and Physical Activity
SPT2801 The Coaching Process
SPT2802 Talent Identification and Performance Development
SPT2803 Performer in Action
SPT2806 Ethics and Sport
SPT2407 Physiological Demands of Elite Performance
SPT2602 Physiological Components of Human Performance
SPT2603 History and Development of PE
SPT2604 Expressive Movement in PE
SPT2605 Physical Education Required Knowledge, Skills and Understanding
SPT2402 Sport and Exercise Physiology
SPT2409 Physical Activity, Health and Disease