



Study in Seville, Universidad Pablo de Olavide
Course Catalog

Please note all courses subject to change and availability

All courses are subject to sufficient enrollment. Please contact World Endeavors for more information about specific timetables, pre-requisites, and detailed course descriptions or syllabi.

HISTORY OF ART & CINEMA

ART 313E History of Spanish Art (in English)

A survey of major works of art from prehistoric times through the present. Painting, sculpture and architecture are examined in the context of their time and place in history. Special attention is given to the art and culture of Seville. Conducted in English.

ART 323 History of Spanish Art: From the Renaissance to the 20th Century

A survey of major works of art from the renaissance period through the 20th century. Painting, sculpture and architecture are examined in the context of their time and place in history. Special attention is given to the art and culture of Seville. Conducted in Spanish.

ART 330 History of Spanish Cinema during the Democracy

Spanish cinema undergoes an important transformation following the death of Franco in 1975 and the ensuing democracy. During these last 30 years, Spanish cinema has become a stronger player on the European scene and has gained recognition which was unthinkable only a few decades ago. This course will analyze the historical evolution of this period as well as introduce the student to Spanish films up to the present time. Conducted in Spanish.

BIOLOGY

BIO 361 Biochemistry (in English)

A look at the structure of proteins, carbohydrates, and lipids; enzyme catalysis and principles of metabolism, including glycolysis, the citric acid cycle, and oxidative phosphorylation. Conducted in English.

ECOL 320 Ecological Systems (in English)

This course examines ecology and its large scale patterns and processes, the elements of time and space in the ecosystems, regulatory elements and the application of ecological principles in solving environmental problems. Conducted in English.

BUSINESS

BUS 325E International Marketing (in English)

An introduction to international marketing. Topics include analytical techniques used in international market research, determining prices and distribution channels in an international context, marketing across linguistic and cultural borders. Conducted in English.

BUS 325 International Marketing

An introduction to international marketing. Topics include analytical techniques used in international market research, determining prices and distribution channels in an international context, marketing across linguistic and cultural borders. Conducted in Spanish.

BUS 346E International Finance (in English)

The objective of the course is to introduce the student to the complex world of international finance. Topics will include the increasing globalization of financial markets, international and European monetary systems, foreign exchange markets, direct and indirect international investment. Conducted in English.

ECONOMICS

ECON/POL 321 The European Union (in English)

The course will analyze the initial motives behind the creation of the European Community and its subsequent development into the European Union with a unique institutional structure. There will be a study of the EU's key common policies - Economic and Monetary Union, Competition, Agriculture, External Trade etc - and their global effects; paying special attention to EU-US relations. Conducted in English.

ECON 331 The Global Economy (in English)

(A previous economics course is recommended)

The course will explore the main debates surrounding the nature, effects and attempted management of the Global Economy; paying special attention to the role of international organizations such as the IMF and WTO, as well as moves towards economic regional integration (EU, NAFTA and Mercosur). Conducted in English.

ECON 364 The European Economy

A look at the mechanisms of the European Union, as well as the other European countries, from the economic perspective in order to understand the keys behind its actions, community politics and decision-making. The course will also explore the process of European economic and monetary integration and analyze Spain's role in this process. Conducted in Spanish.

HISTORY

HIS 312E History of Spain (in English)

An overview of Spanish history from Roman times to the modern era: The Arab invasion and the Christian reconquest, Spain's monarchy, Spain's society and identity from 1936 to the present. The role of the church, women, social classes, and nationalism will be discussed. Conducted in English.

HIS 322 Contemporary History of Spain

The course will present the main historic processes from the 18th century to the present which have been crucial in shaping present day Spain. The course will examine the creation of its democracy, the genesis of the nationalistic problem and the economic articulation of Spain in the international context. Conducted in Spanish.

HIS 360 The Mediterranean World and Spain

The objective of this course is to investigate the intimate relationship between the Mediterranean world and Spain during the creation of the Spanish culture (from pre-history until the Arab invasion). Several fieldtrips to places of historic interest will be an important part of this course. Conducted in Spanish.

HIS/SOC 362 Slavery in Latin America and the Caribbean

The course aims to study the origins of inequality, racial prejudice and the poverty that a large portion of the Afro American communities in Latin America and the Caribbean currently live in. It examines how some cultural patterns of African origin persist: music, clothing and such religious

beliefs as witchcraft and voodoo. It also offers a global perspective of the phenomenon of slavery, from the introduction of the first slaves to the abolition of this “peculiar institution”. Conducted in Spanish.

LITERATURE

LIT 370 The Latin American Short Story

This course analyzes the beginnings of the short story in Latin America in the 20th century and its subsequent development, revising the different styles and literary movements which take place over time and the extraordinary contribution of women writers to this genre. The complex social, political and cultural reality will be studied as it is reflected in the Latin American short story. The stories of Horacio Quiroga, Modernism, “Criollismo”, Magic Realism and the most recent literary tendencies will be examined. Conducted in Spanish.

LIT 365 Contemporary Spanish Literature

This course analyzes Spanish literature of the 19th and 20th centuries and specifically the literary movements of Romanticism, Modernism, “La Generación del 98”, “La Generación del 27” and the most current trends in Spanish literature. Students will study the literary aspects as they relate to cultural and historic events which influence or have influenced the various literary trends. Conducted in Spanish.

LIT 371 Women and Literature (XIX-XX centuries)

(spring semester only)

This course analyzes the role of women in Spanish literature in the 19th and 20th centuries as well as the literary works written specifically by women during both centuries. The role of women in literature of previous centuries will be examined. It is mainly during Romanticism that women begin to take an active role in literature and by the middle of the 20th century women have the liberty to express themselves and their vision of reality through the world of fiction. Conducted in Spanish.

LIT 374 Spanish Literature (The Spanish Golden Age. El Quijote)

The objective of this course is to study the masterpiece of Spanish Literature: Don Quijote. Cervantes’s novel is considered to be the first modern novel, and its influence in later literary productions is still present in the creative process for most authors. The course will analyze the structural, thematic and stylistic characteristics of the novel, and it will present the study of the novel as a cultural product, so as to present an in depth study of Cervantes’s world.

POLITICAL SCIENCE

POL 361 Current Affairs in Latin America: Press and cinema

This class aims to promote active class discussion while increasing the student’s knowledge of the social, political and cultural life of present-day Latin America. Teaching material will include top stories from the Latin American press as well as Latin American films. Conducted in Spanish.

POL 363 U.S.-European Relations Since World War II

The objective of this course is to examine first, the tensions which arose between the states on both sides of the Atlantic following the defeat of Germany in 1945; and secondly its transformation into economic, political and military cooperation. This cooperation has assured the stability of liberal democracies and consolidates the dependence of the Old Continent on a strengthened United States. Conducted in Spanish.

POL 366 Relations between the U.S. and the Latin World

(spring semester only)

The objective of the course is to give the student a global perspective of the relations between the United States, Spain and Latin America throughout history. The course will also study the series

of problems which have shaped the character of interamerican relations, the mechanisms of economic integration and its repercussions in the socio-political sphere. Conducted in Spanish.

SOCIAL WORK

SOC 310 Programs Aimed to Fight Poverty and Social Exclusion in the European Union (spring semester only)

A study of the present state of poverty and social exclusion in the European Union with special emphasis on Spain and Andalusia. The course looks at social action initiatives on the individual and group level and experimental programs and their effectiveness. Conducted in Spanish.

SOCIOLOGY

SOC 355 Women in Europe

An exploration of the history of European women and gender in the modern era, focusing on women's changing roles in the political, economic, social and intellectual spheres and development of new visions of the family and sexuality. Conducted in Spanish.

SPANISH CULTURE

SPAN 315E Spanish Civilization & Culture (in English)

Spain's multicultural civilization from its Roman roots to the "movida" of post-Franco Spain. Recurrent themes in Spanish national ideology and culture will be examined: Spain as a crossroads of Christian, Jewish and Islamic cultures; linguistic and cultural diversity; regionalism and nationalism; dictatorship and democracy. Conducted in English.

SPAN 315 Spanish Civilization & Culture

Spain's multicultural civilization from its Roman roots to the "movida" of post-Franco Spain. Recurrent themes in Spanish national ideology and culture will be examined: Spain as a crossroads of Christian, Jewish and Islamic cultures; linguistic and cultural diversity; regionalism and nationalism; dictatorship and democracy. Conducted in Spanish.

HIS/SPAN 346 Medieval Spain: Christians, Jews and Moslems

The main objective of this course is to offer a panorama of medieval Spanish history (711-1492) and bring the student closer to medieval society and the groups that formed it. The course will examine the medieval legacy and the importance of the contributions of the Arab and Jewish cultures to the history of Spain. The student will also study medieval Seville and the influence of this historic period on its current urban features. Conducted in Spanish.

SPAN 360 History of Flamenco: Theory and Practice

This course immerses the student in the world of Flamenco and its artistic forms beginning with the geographical, historical and socio-cultural context of its origins. Flamenco's evolution into an artistic professional activity is examined by studying the most well-known Flamenco singers, dancers and guitar players. Musicians from UPO's Flamenco music group demonstrate the various forms of Flamenco during the practical portion of the course. Conducted in Spanish.

SPANISH LANGUAGE

SPAN 101-102 Elementary Spanish (6 hours/week)

This beginning intensive course is designed for students with very basic Spanish knowledge. Emphasis is on building oral and written communication skills and on acquiring knowledge of the Spanish speaking world. Conducted in Spanish.

SPAN 101 Elementary Spanish

This beginning course is designed for students with no Spanish knowledge. Emphasis is on building oral and written communication skills and on acquiring knowledge of the Spanish speaking world. Conducted in Spanish.

SPAN 102 Elementary Spanish

This beginning course is designed for students with some background in Spanish. Emphasis is on building oral and written communication skills and on acquiring knowledge of the Spanish speaking world. Conducted in Spanish.

SPAN 112 Language Laboratory

This 1 credit course is designed to complement the Elementary Spanish class and aims to improve oral communication skills. Guided conversations such as role play, theater, etc. will serve to increase language competence. Sessions in the language laboratory will focus on addressing specific pronunciation difficulties. Conducted in Spanish. (1.5 Spanish credits)

SPAN 201 Intermediate Spanish

This course is designed for students who have had two semesters of university-level Spanish. Emphasis is on expanding vocabulary and building oral and written communication skills as well as acquiring a greater awareness of the Spanish-speaking world. Conducted in Spanish.

SPAN 202 Spanish Reading & Composition (intermediate)

Designed for students who have had two semesters of university-level Spanish, this course continues developing reading and writing skills through written reports, compositions and class discussions on assigned topics and articles. It also reviews more advanced grammar with the purpose of achieving greater accuracy. Conducted in Spanish.

SPAN 206 Spanish Conversation (intermediate level)

The objective of this class is to develop conversational, comprehension and oral interaction skills for students at the intermediate level with a focus on form to attain fluency and effective communication skills.

SPAN 311 Advanced Spanish I

This course is designed for students who have had 3 semesters of university-level Spanish. Emphasis is on applying the skills acquired at the elementary and intermediate levels to further improve oral and written skills. The methodology applied is communicative and encompasses assignments which include grammar reviews, cultural readings on Spain and debates which require use of practical and communicative vocabulary. Conducted in Spanish.

SPAN 312 Spanish Reading & Composition (advanced)

Designed for students who have had three semesters of university-level Spanish, this course continues developing reading and writing skills through written reports, compositions and class discussions on assigned topics and articles. It also reviews more advanced grammar with the purpose of achieving greater accuracy. Conducted in Spanish.

SPAN 351 Advanced Spanish II

This course is designed for students who have had 4 or more semesters of university-level Spanish. The course focuses on written and oral expression of Spanish through compositions, oral reports and class discussions. Material for discussion includes literary texts as well as topics of general interest. Emphasis is on interactive language use, vocabulary expansion, and accuracy of expression. Conducted in Spanish.

SPAN 376 Spanish for Business

In this course, students learn the vocabulary and concepts used in oral and written transactions in the business world. Emphasis is placed on increasing vocabulary and using Spanish business terminology in commercial correspondence including letters, job descriptions, advertisements,

bank documents, etc. Cultural differences which affect the way business is conducted in Spain and in the U.S. will also be briefly explored. Conducted in Spanish.

SPAN 378 Spanish Phonetics & Phonology

This course examines the sound system of Spanish and concentrates on improving pronunciation. Emphasis will be placed on the peculiarities of Andalusian Spanish and classwork will include transcriptions and intonation exercises. Conducted in Spanish.

SPAN 381 English-Spanish Translation

This course provides an introduction to translation from Spanish to English and English to Spanish. Particular attention is given to the linguistic issues involved in translation. Short literary works as well as articles will be translated into English as homework assignments. Special emphasis will be placed on Spanish idioms and their translation. Conducted primarily in Spanish.